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## What is the message of sense and sensibility

A scene from the 1995 film Sense and Sensibility

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Jesus said to his disciples: “Do not let your hearts be troubled. You have faith in God; have faith also in me. In my Father’s house there are many dwelling places. If there were not, would I have told you that I am going to prepare a place for you? And if I go and prepare a place for you, I will come back again and take you to myself, so that where I am you also may be. Where I am going you know the way.” Thomas said to him, “Master, we do not know where you are going; how can we know the way?” Jesus said to him, “I am the way and the truth and the life. No one comes to the Father except through me.” By far this is the most frequently used Gospel reading at funerals with which I’ve been involved. Why is that so? I suspect there is a lyric appeal in the text. Some Scripture scholars (such as C. F. Burney) note a possible undertone of Aramaic poetry here. Whether that substrate is there or not, this rich passage is very attractive to ministers and mourners alike. If the poetic language comes off as a bit obscure, Thomas is there to insert a question. Many people identify with this interjection in their time of grief: “But we don’t know!” So Jesus summarizes and reassures. What message might mourners take from this passage near the beginning of Jesus’s farewell discourse at the Last Supper? That his “Father’s house” is a metaphor for heaven, and we can be assured that a place is prepared for us (see the Psalmist’s allusion in Psalm 23:6b). Jesus will treat questions and concerns gently, but insistently. Often in John’s gospel, we see that Jesus is asked for a clarification. A disciple or bystander pipes up with some query, which Jesus uses to elaborate on the matter at hand. Perhaps the consolation of “many rooms” and the implication that those who will be received into the Father’s house will be many and diverse. But also Jesus reminds the disciples just who is the way, the truth, and the life. Comfort for those already numbered among the believers? Definitely. Hope for anyone else? I would think so. My sense is that a mourner might welcome that dialogue with God. My sense is also that preachers find in this passage the message of hope and comfort that is much needed in the ministry at the time of death. A reminder that this passage describes the last time Jesus will be with his disciples before the Passion may also be helpful. The Lord was active and teaching right up to the end. Any personal experiences with this passage at a funeral? Senate minority leader Mitch McConnell has sparked widespread outrage by appearing to refer to African Americans and Americans as two separate groups in comments about Black voters that have since gone viral.The Kentucky Republican was speaking after Republican senators once again blocked Democrats’ voting rights legislation on Capitol Hill on Wednesday evening.Speaking to reporters after the bill failed and the Senate rejected a change to the filibuster rule that could facilitate its passage, McConnell was asked for his message to voters in minority communities who are concerned that voting restrictions being enacted in many states will keep them from the ballot box without new federal laws.“The concern is misplaced, because if you look at the statistics, African American voters are voting in just as high a percentage as Americans,” McConnell said.In fact, studies indicate that voting restrictions, like those passed by 19 states in the past year, disproportionately impact voters of color.Democratic Illinois congressman Bobby Rush swiftly called out McConnell’s comment, saying in a tweet: “African Americans ARE Americans. #MitchPlease”One of Rush’s Democratic colleagues, Diana DeGette of Colorado, echoed that assessment, describing McConnell’s comment as “disgusting”. “African-American voters ARE AMERICANS & to suggest otherwise is about as racist as it gets,” DeGette said in a tweet.Former Kentucky state senator Charles Booker, who is campaigning for the US senate against Republican Rand Paul, tweeted: “I am no less American than Mitch McConnell” and also said: “I need you to understand that this is who Mitch McConnell is. Being Black doesn’t make you less of an American, no matter what this craven man thinks.”Pastor and activist Talbert Swan quipped that he “can’t qwhite put my finger on” what distinction McConnell might be drawing, tweeting: “I wonder what’s the difference he sees between ‘African-American voters’ and ‘Americans.’”And Malcolm Kenyatta, a Democratic Senate candidate in Pennsylvania, argued that McConnell’s words were not a slip of the tongue but were instead an accurate reflection of the Republican party’s mindset toward Black voters.“Mitch McConnell’s comments suggesting African Americans aren’t fully American wasn’t a Freudian slip – it was a dog whistle. The same one he has blown for years,” Kenyatta said.Mitch McConnell’s comments suggesting African Americans aren’t fully American wasn’t a Freudian slip — it was a dog whistle. The same one he has blown for years.— Rep. Malcolm Kenyatta (@malcolmkenyatta) January 20, 2022 Except for the Psalms and John’s Gospel, Romans is represented in the funeral Lectionary more than any other book. Possibly because of the apostle’s clarity of theology and teaching. In chapter 14 of Saint Paul’s letter to the Romans, the apostle is addressing a particular situation in this community. Verses 1-6 argue for the community to be tolerant. This is followed by some more specific advice, with verse 10ab excised to give the whole text a rather general cast: No one lives for oneself, and no one dies for oneself. For if we live, we live for the Lord, and if we die, we die for the Lord; so then, whether we live or die, we are the Lord’s. For this is why Christ died and came to life, that he might be Lord of both the dead and the living. For we shall all stand before the judgment seat of God: for it is written: “As I live, says the Lord, every knee shall bend before me, and every tongue shall give praise to God.” So then each of us shall give an accounting of ourselves to God. The section in color is thought to be a possible ancient hymn fragment or a credal statement, three couplets with something of a poetic sense. Whether original to Saint Paul or not isn’t relevant. The apostle uses it as a springboard to remind his hearers that all believers are accountable to God. For those latched on to the idea of quoting ancient Christian hymns, this section has a sort of symmetry, if you will. The quotation marks outline a poetic prophecy to Cyrus in Isaiah 45:23. In Paul’s day, just as subjects of an emperor bent knee and acknowledged authority, so too Christians do likewise before the judgment seat of God. When might this passage be selected? Where authority is valued-by either the deceased or community of mourners, perhaps. To underscore the centrality of God and of Jesus the Son in the funeral liturgy. I suppose if the first reading were more suggestive of the qualities of the deceased, this Scripture would tend to give more of a balance before heading into the Gospel. It’s a passage that might comfort some-those who in their lives rely on God and acknowledge divine authority in their lives. But it’s a message of which we never hear too much. Cast & crewUser reviewsTrivialIMDbProRich Mr. Dashwood dies, leaving his second wife and her three daughters poor by the rules of inheritance. The two eldest daughters are the title opposites.Rich Mr. Dashwood dies, leaving his second wife and her three daughters poor by the rules of inheritance. The two eldest daughters are the title opposites.281 User reviews59Critic reviewsMetascoreWhen Mr. Dashwood (Tom Wilkinson) dies, he must leave the bulk of his estate to the son by his first marriage, which leaves his second wife and their three daughters Elinor (Dame Emma Thompson), Marianne (Kate Winslet), and Margaret (Emilie François), in straitened circumstances. They are taken in by a kindly cousin, but their lack of fortune affects the marriageability of practical Elinor and romantic Marianne. When Elinor forms an attachment for the wealthy Edward Ferrars (Hugh Grant), his family disapproves and separates them. And though Mrs. Jennings (Elizabeth Spriggs) tries to match the worthy (and rich) Colonel Brandon (Alan Rickman) to her, Marianne finds the dashing and fiery John Willoughby (Greg Wise) more to her taste. Both relationships are sorely tried.—Kathy Libased on novelisittitle same as bookopening a doorbed126 more!Plot summary!Plot synopsis This is one of the best of the recent Jane Austen films, from one of her weaker books. Emma Thompson has done a fine job of the script, not slavishly remaining faithful to the book but not abandoning it either.The cast are uniformly excellent. I especially liked Kate Winslet’s Marianne and Alan Rickman’s Brandon. Emma Thompson’s performance is almost good enough to make you forget that she is far to old for the part. The supporting cast are all excellent.Ang Lee’s direction shows the same skill that it did in the excellent Eat Drink Man Woman and the scenery and costumes are beautiful (perhaps too beautiful). This is more romantic and less comic than say Emma, and Thompson’s script wisely stays away from the kind of set-piece gags seen in the recent film of Emma. All in all, this is excellent.See detailed box office info on IMDbProSuggest an edit or add missing contentWhat is the streaming release date of Sense and Sensibility (1995) in Mexico?Answer

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